Reading Response 1: Interpretation of Literature (Honors)

Due Date/Time: By class time, Tuesday, January 27.
Bring a hard copy to class and submit a copy to the appropriate ICON DropBox.

Choose **one** of the questions below to answer. Make sure to read the reading response assignment sheet (posted to ICON under "Assignment Sheets") and example response to understand the expectations for the assignment. Answering any of the questions below effectively will require you to cite <u>both</u> Siebers's *Disability Theory* and Elizabeth Moon's *The Speed of Dark*.

MLA Requirements for Response 1
For this first response, you MUST use in-text citations for quotations and paraphrases, but you do not need to produce a works cited page yet. In MLA style, in-text citations follow the quotation or paraphrase with the following information in parentheses: author's last name and page number. If you use the author's name in the sentence that contains the source material, you do not need to retype the name in the parenthetical information. Remember also that the punctuation should *follow* the end parenthesis, not precede it.

<div align="center">Examples:</div>

In *Disability Theory*, Siebers addresses the continuum of ability when he writes, "Able-bodiedness is a temporary identity at best, while being human guarantees that all other identities will eventually come into contact with some form of disability identity" (5).
<div align="center">***or***</div>
He also addresses the continuum of ability when he writes, "Able-bodiedness is a temporary identity at best, while being human guarantees that all other identities will eventually come into contact with some form of disability identity" (Siebers 5).

Response Options
1. How does this excerpt from Elizabeth Moon's *The Speed of Dark* show the medical model of disability at work? Do you think that it critiques this model or embraces it? Explain. Make sure to quote Siebers when discussing what attitudes/beliefs the medicalization of disability involves.

2. In this excerpt from Elizabeth Moon's *The Speed of Dark*, how do the characters with autism try to construct a positive disability identity? What barrier(s) make(s) it difficult for the characters to embrace this positive identity? Make sure to quote Siebers when discussing what disability identity is and how it opposes negative views of disability.

3. How is Siebers's concept of "the ideology of ability" at work in this excerpt from Elizabeth Moon's *The Speed of Dark*? Who perpetuates this ideology, and who rejects it? Make sure to quote Siebers when explaining what "the ideology of ability" is.